



Teacher, Give Me My Boyfriend Back!

老師，男友還給我！

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Date: 10/2023 **Rights contact:** bft.children.comics@moc.gov.tw

268 pages | 14.5 x 18 cm **Volume:** 1 (END)

BFT2.0 Translator: Mike Fu

This sensational, full-color BL manga ignited fan wars on social media. Chia-chiu, a deeply closeted teenager, musters the courage to use a dating app—only to discover that his first date is with his substitute teacher. This story delves into forbidden relationships, the bond between childhood friends, and the journey of sexual self-discovery in gay relationships.



Gaydio Zrong

Gaydio Zrong, an illustrator and manga artist, is known for crafting manga composed primarily of continuous, text-free images. Zrong's work features vibrant colors and romantic lighting, evoking a picture book aesthetic. Often blending erotic themes with humor, Zrong aims to bring a smile to readers' faces. In addition to serialized manga, Zrong occasionally creates short graphic works, such as the *Four-Character Idiom* series.

On Love: A Note from the Author

by Gaydio Zrong

This project began unexpectedly as a series of spontaneous BL illustrations of high school boys flirting on a bus. To my surprise, three years later, it evolved into a full story and was even published as a commercial manga.

The original concept was vastly different from the version you're holding now. During discussions with my editor, Guo Chih, the character of Mr. Ah-chih was born (yes, the name came directly from my editor!). As the story developed, it transformed into a love triangle, with the protagonist, Chia-Chiu, facing a difficult final choice.

I still vividly remember receiving the publishing invitation from my editor Guo Chih. Along with excitement and joy, my dominant thought was, "I'm not ready yet!" Unlike many creators who

come from fan communities or doujin activities, I had no prior experience in manga creation. Storyboarding, scripting, and drawing large, detailed backgrounds were all entirely new to me. In many ways, I was learning how to draw while pushing myself to complete this comic.

Since the manga had almost no dialogue, I spent a significant amount of time experimenting with visual storytelling to find a style that felt authentic to me. It was a challenging but immensely rewarding journey, and I'm thrilled to share the result with you.

As the world of the characters gradually took shape, the online serialization received positive feedback and encouragement from readers. For someone who once loved reading BL comics, transitioning from a reader to a

creator of BL comics still feels surreal, and I am deeply grateful for the experience.

I am grateful especially to my boyfriend, Andre, for his unwavering support, as well as my fellow comic artist friends who kept me company in late-night voice chatrooms. Podcast programs helped me get through the long hours of drawing. I am grateful to Yu Jie and Ah Xi for their invaluable advice on layout and printing, and to the publisher for their support. Most importantly, I extend my heartfelt gratitude to my parents for nurturing my artistic journey from a young age. I'm grateful to my editor Guo Chih for his continuous patience and guidance, as he always provided clear direction in a calm and reassuring manner.

This book took nearly three years to complete. During that time, my partner

and I juggled our creative work with office jobs, overcoming a number of personal changes. It's incredible that we were able to see it through to the end.

For me, there's no such thing as superior or inferior love between lovers and friends—only relationships and roles that complement one another. The limited space of a comic can only capture so much. If readers laugh, cry, feel shy (and cheeky) with the characters, and celebrate their growth, then as the author, I will feel truly fulfilled. I look forward to continuing this story and sharing it with readers in the future.

The author's afterword has been edited for the purposes of this booklet.





